



INTERAZIONE  
INTERAKTION

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MARIA ROSA FRANZIN  
GIGI MARIANI

Ausstellung  
in der Galerie Isabella Hund  
14. März bis 02. April 2025

Eröffnung  
Freitag 14. März 2025  
17 – 21 Uhr



GIGI MARIANI  
Armspange Silber 18kt Gold Niello, 2024



GIGI MARIANI  
Ring Silber Feingold Niello, 2021



MARIA ROSA FRANZIN  
Kette Silber Gold Acrylglas, 2024



MARIA ROSA FRANZIN  
Brosche Silber Feingold, 2011



GIGI MARIANI  
Ohrschmuck Silber 18kt Gold Niello, 2024



GIGI MARIANI  
Ring Silber 18kt Gold Niello, 2024

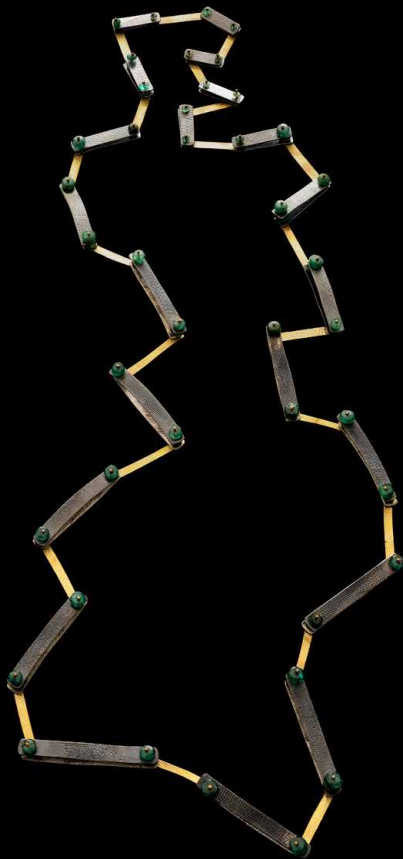




MARIA ROSA FRANZIN  
Ohrschmuck Silber Acrylglas, 2024



GIGI MARIANI  
Ring Silber Niello Smaragde, 2024



MARIA ROSA FRANZIN  
Kette Silber Gold Smaragde, 2024



MARIA ROSA FRANZIN  
Ohrschmuck 18kt Gold Niello, 2022



GIGI MARIANI  
Armband Silber Gold Niello, 2022



MARIA ROSA FRANZIN  
Ohrschmuck Gold Smaragde, 2023



GIGI MARIANI  
Kette Silber 18kt Gold Niello, 2024



GIGI MARIANI  
Ring Silber 18kt Gold Niello, 2024





MARIA ROSA FRANZIN  
Brosche Silber Feingold Acrylglas, 2011

# MARIA ROSA FRANZIN

To think the object, to draw the thought, and then to leave some time to stimulate his transformation in form embodies.

In some of my works, resin and its color create material surfaces, in which precious stones emerge from the surface. In the three-dimensional appearance of the brooches, double layers or protruding elements determine a shadow to occupy the surrounding space. In other realizations, the fine gold dust on the surface of white or oxidized silver is transformed into metal paint.

In my years of work, artistic influences have accompanied the narration of the object and my personal story.



MARIA ROSA FRANZIN

Brosche Silber Gold Acrylglas Koralle Aquamarine, 2024

# GIGI MARIANI

My goal is to move from the concept of simple jewelry, to a larger concept of sculpture and art piece.

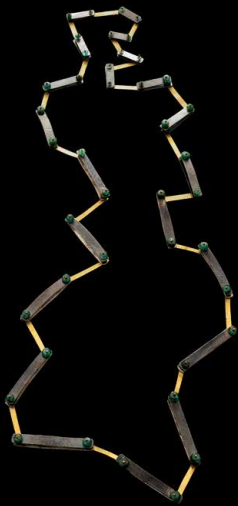
I work with precious metals , silver and gold, and utilize antique and unique goldsmith techniques, such as NIELLO, personalizing them in order to distinguish my work from others.

My jewelry is usually finished by material textured, which hides to the naked eye the precious metals. As a painter uses his canvas to express his or her feelings, I use my jewelry as base for expressing mine.



GIGI MARIANI  
Ring Silber 18kt Gold Niello, 2021





ISABELLA HUND GALLERY  
for contemporary jewellery

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Öffnungszeiten

Dienstag bis Freitag  
11 - 14 Uhr und 15 - 19 Uhr

Samstag  
11 - 16/18 Uhr

und nach Vereinbarung